

COMPOSITE FIGURE IRELAND



Tom de Paor, Dysart, Greystones, ongoing

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The architectural form of the future will be a composite figure. This will require new visual assemblies and a new sense of tectonics – a culture of loose arrangements and a more complex way of perceiving unity in diversity.

In Ireland we will look for common ground in seemingly conflicting formal approaches. Our tolerance towards ambiguity will increase. We will learn to look beyond the obvious unity of material and linguistics and acquire new expressive freedoms.

We will look at the work of Tom de Paor, Clancy Moore, Ryan W. Kennihan, TAKA and Noreile Breen, among others. We will make studio visits, to discuss the idea of the composite figure with our Irish colleagues.

Site visits, local transportation and accommodation are included. Please arrange your own travel to and from Dublin (price range D).

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