

(workshop)

LIGHT

Borderline(s) **Investigation #14** **SEMINAR WEEK**

Prof.
Alexandre Theriot

Workshop in Basel, CH

in collaboration with **Marcus Pericin & Florian Bachmann** (Farb-Licht-Zentrum ZHdK)
and **Tobias Büchel**

18 - 25 October 2025

Category B/C depending on accommodation - max. 14 students
Incl. materials, transport within the week, workshop use & experts
Excl. transport

Light is not a fixed product but a living material, capable of instantly transforming space and the way we inhabit it. We invite you, to explore this potential by collectively building a luminous prototype. In the manner of experiments previously carried out in the studio, we will approach light not as a simple instrument of illumination, but as a moving flow, a spatial and narrative agent. The aim is not to produce a finished lamp, but to test relationships: between intensity and transparency, between movement and perception, between technology and atmosphere.

The work will combine technical learning in full-scale experimentation (soldering, crimping, stripping, twisting, circuit assembly) to understand the components of different lighting technologies and their potential. In parallel, inputs and visits (factories, artists' studios, artisanal neon workshops) will broaden our critical perspective. We will thus question the cultural, social, and political dimensions of light in public space, beyond its purely functional uses.

This workshop is an invitation to collectively construct open devices - both technical and poetic - that shift our understanding light and reveal its power of spatial invention.

Autumn Semester 2025

Team
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