



right to housing
access to tools
1 city
7 sites
7 documentaries



site to film

Zürich's housing market is under extreme pressure. Few empty apartments, short-term rental contracts and high rents make finding a place to live here a challenge.

We will investigate 7 case studies. Those are places in the city, where homes are being demolished, residents displaced or rents drastically increased.

Here, we set out to find, document, and compress the strongest arguments in groups of two aiming to translate them into a time-based format collectively working towards a right to housing.

Seminar Week
HS 2025 @ HIL G.57
Cost frame A: 50 CHF
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right to housing

In times where our homes have become the toys of international institutional real estate speculators, where profit is seen as the only value a building can bring and where the realisation of virtual potential shapes our everyday lives - we have to become active to fight the ongoing commodification of our own apartment and neighborhoods.

If we don't act now we are risking a future where housing becomes a luxury good only accessible for few. This is not an isolated case. This is a tragic transnational phenomenon. This is not a new problem. But it is becoming more pressing with every day.

with Severin Bärenbold, Franziska Gödicke, Maximilian Lewark, Josiane Schmidt and Alexander Throm

access to tools

Over the last years, station+ established a practice of working with film as a tool for architectural design.

Within one week you will produce a short documentary from first concept to finished film. We'll explore storytelling as a tool in architectural design and how to create a narrative based on facts.

In technical inputs throughout the week, you will get familiar with all the basic tools needed to write, plan, film and edit documentary short-films. You'll learn about cameras, lenses, microphones, recorders, editing software & storytelling.

We'll end the week with a screening of your films - plus drinks.

www.station.plus