



Seminar Week

Chair for the History and Theory of Architecture  
Prof. MAARTEN DELBEKE  
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HS25, 18-24 October

Can a landscape generate specific feelings and sensations? How exactly can the arrangement of topography, rocks, grass, trees and buildings in a garden scene affect the mood and experiences of those that are in it? Such questions were already at the core of architecture and landscape design during the eighteenth century: architects, painters and gardeners designed landscapes and buildings with the aim of conveying specific sensations and characters.

# RE-ENACTING LANDSCAPES

The seminar week involves imaginative eyes and substantial walking to tour together the periphery of Paris, and visit a series of (wo)man-made landscapes and picturesque gardens. From Marie-Antoinette's Hameau in Versailles to Jean-Jacques Rousseau's park in Ermenonville, we will traverse different landscapes, read historic texts on site, and re-enact the visual and emotional worlds of their makers and visitors.

13 Participants  
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