



PARIS

THE OLD AND THE NOW

Paris is a fascinating city, tiny in size, huge in history. Wherever one looks, there is something to talk about: a vantage point that helps explain the architecture; a perspective from which urbanization unwinds; as well as spots and marks that tell tales about people's lives.

This seminar trip will take us around the old: Abandoned edifices that now house art exhibitions; buildings that were meant ephemeral but are still strongly influencing the cityscape; a 19th century pendulum invented to experience the rotation of the Earth; a hidden restoration workshop where Paris takes care of its artistic heritage.

It will welcome us to a disused garage dedicated for now to Chantal Ackerman's movies, and to two palaces built ephemeral and turned modern and contemporary art milestones. Following the river Seine and its human-made canals, it will walk us to areas where Paris has found ways to diminish, sometimes efface, the ancient walls that parted it from its lively outskirts: A new campus site that brings life to a strip of barren land, Olympics-intended renovations that entail a displacement of population.

We will meet artist Agnès Thurnauer who will show us how her sculptures have found a home in the middle of the street. After a special visit to Centre Pompidou and Ircam's anechoic chamber, musician Tarek Atoui will share with us how sounds—old, new and unheard—are an incomparable way of building the now.

Cost Category: C (4750 CHF), max. 12 students
Includes accommodation, train tickets, metro pass and entry tickets. Participants are responsible for travel documents and insurance.

With Rosa Barba, Corinne Diserens, Catherine Facérias, Eduardo Jorge, Nicole L'Huillier, Monica Narula & Jonathan Pouthier.

Chair of Art in Space and Time
Prof. Dr. Rosa Barba

HS24 SEMINAR WEEK
20—25 OCTOBER 2024

