

(UN)SAFE
SAFE

SPACES

SAFE?

How can an idea of *safe space* be expressed in spatial design? What kind of spaces could prevent the occurrence of sexualised violence? What might safe(r) space look like in considering perceived threats of the private home versus public space? The impossible question is in itself a statement.

This seminar week stays close to home; both home as place as well as the city of Zürich. Together with artists Joseph Baan and wolf engelen, fine arts and cultural analysis student Luna Joubert, and with designer and activist Dr. Paola de Martin, we will investigate the theoretical, social, and architectural notions of *safer spaces*; we will read, discuss, design, build, engage in the physical practice of self defense, spend time in the night, and visit different locations that respond to the idea of “*safe space*” around the city together. You will be invited to materialize imaginaries of safer spaces through the making of models. We approach model-making as an expanded creative practice, in which you are free to experiment with the uses of materials, form, size, etc. The models can possibly depict dilemmas, the unsolvable, the utopian, whilst also addressing concrete visual questions and tactile qualities of materials.

(Un)Safe Spaces will close with a 2-day symposium and performance night at Tanzhaus Zürich, with contributions by psychoanalyst and researcher Avgi Saketopoulou, dramaturg and performer Carolina Mendonça, and performances by noise musicians bela and Luc Häfliger. The seminar week takes place within the framework of *Structures of Unfeeling**. In agreement with the participants, the models that are produced during the seminar week will be exhibited in the accompanying exhibition at BINZ39.

Costframe: A

Dates seminar week: 21 - 25 October 2024

Dates symposium: 26 + 27 October 2024

Team: Joseph Baan, Paola de Martin

Special guest: wolf engelen,

Luna Joubert (Rotterdam)

Location: BINZ39, Tanzhaus,

and site visits around Zürich

Participants: 10 - 15 participants

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