

# Stories

(Zurich Strollology)

“Looking – we often don’t do that anymore. Urban planning, traffic planning, sociology – aren’t they just studied from behind a desk? Strollology seeks out places and their life and tries to rediscover the act of observation. Observing means opening up new perspectives, trying out new ways of seeing, perceiving the unfamiliar, uncovering disturbing elements, making mistakes and becoming aware of oneself... Strollology wants to gain a different understanding of time and space. Strollers are already slower through the use of their feet - and since they walk because they want to, and not in order to arrive somewhere, they are unpredictable in time. Strollology sees space as a construct of perception – in that sense, as ambiguous.”

During this week, we will try to sharpen our awareness of as many different habitats as possible and will learn about contemporary ways of life through the medium of strolling. We will meet people who will guide us through Zurich and tell us their stories about the city. Through strolls, we will explore these places and learn about their history and spatial qualities whilst becoming acquainted with different habitats for flora, fauna and animals, as well as exploring built works and social spaces.

The seminar week is integrated into the design studio. It will take place from 19<sup>th</sup> – 23<sup>rd</sup> October 2020.

Cost framework: A

from: Lucius Burckhardt, Kulturbeutel. Organ der Spaziergangwissenschaft, Uni Kassel, 1993



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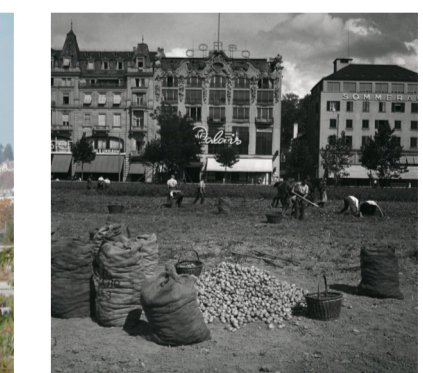
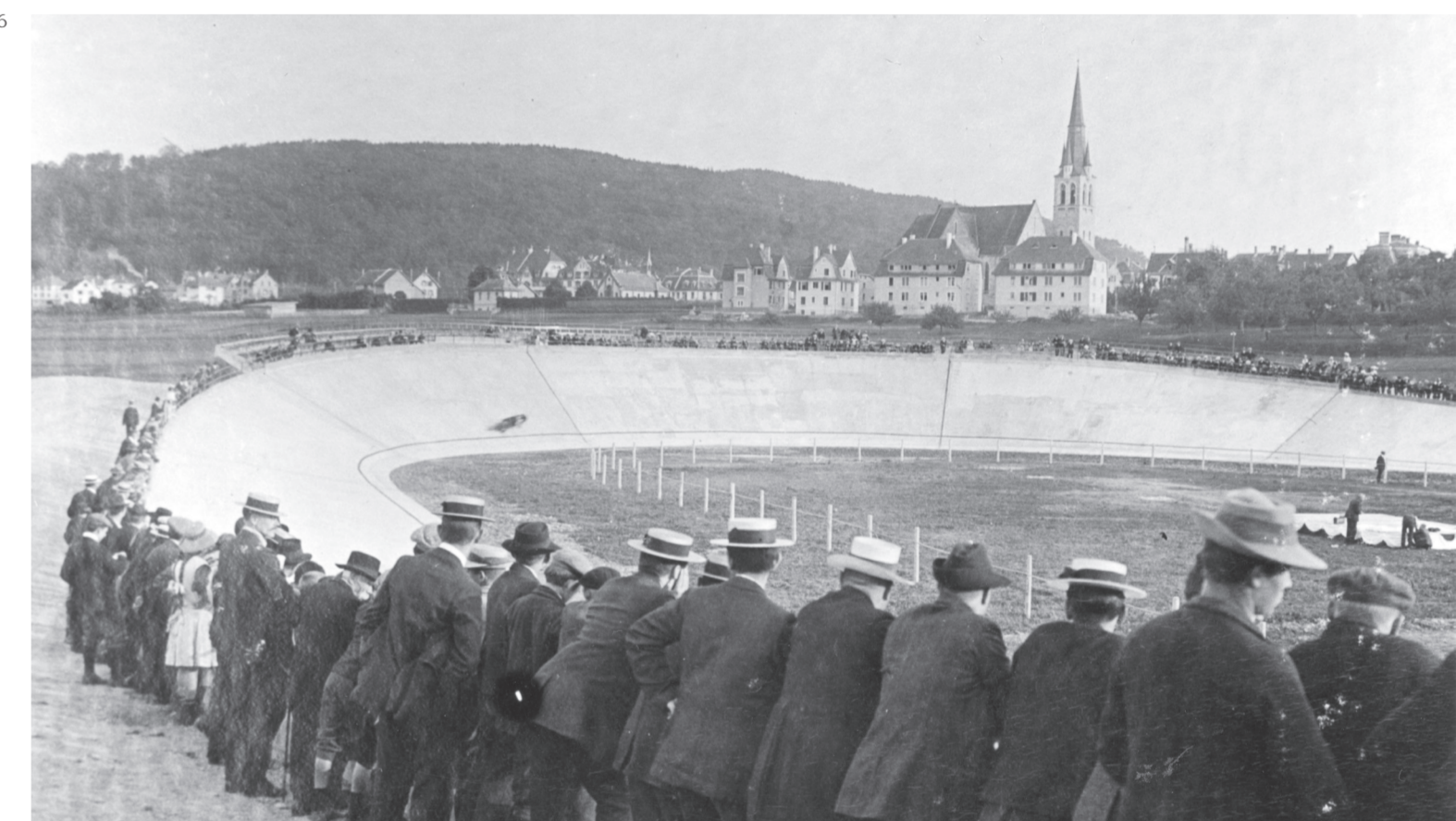


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- 1 Max Frisch in Lochergut, Barnabàs Bosshart, 1967
- 2 Erismannhof, Olivia Heussler, 1988
- 3 Koch Areal, Zürich, 2019
- 4 Ruderalvegetation auf dem ehemaligen Rangiergelände, Albert Krebs, 1994
- 5 Wasserfrosch, postcard collection Adolf Feller, 1972
- 6 Radrennbahn Oerlikon, unbekannt, 1920
- 7 Stadionbrache Hardturm, Jules Spinatsch
- 8 Kartoffelernte auf dem Tonhalleplatz, Hans Staub, 1942

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