



**SEMINARWOCHE HERBSTSEMESTER 2020**  
**PROF. HOLZER • INSTITUT FÜR DENKMALPFLEGE UND BAUFORSCHUNG**

Architectural and construction history is at least as much a history of transformation as it is one of creation. Constraints imposed by existing building fabric may even spark the most interesting architectural ideas. When looking at historical buildings, it is an essential prerequisite for understanding that the observer is able to discern the different time layers of the object. During our seminar week, we will train this ability. Each day, we will use public transport to reach one city in Switzerland. Upon arrival, we will spend considerable time in a single monument which is highly representative of a single historic period, only to walk around the corner to see other buildings which may be composed of parts dating back to different past epochs. We will study typical monuments of the Romanesque, Gothic, Renaissance, Baroque, and Neo-Classical architecture. We will gradually fill our sketchbook with drawings of 'leitfossils' of these periods, including architectural and constructive aspects. We will then try to apply our newly acquired knowledge to an in-depth reading of buildings where it is all mixed. The seminar week will bring us to Schaffhausen, Bern, Lucerne, Geneva, and Constance.

19.10. – 23.10.2020

Kostenrahmen A (ca. 60 CHF)  
inkl. Eintritte, ein gemeinsames Mittagessen sowie Apéro,  
exkl. Fahrtkosten (Anreise jeweils individuell)