

PROFESSUR  
CHARBONNET  
HEIZ

VOLUPTAS  
VOYAGER I

# AKX

There is nothing to match flying over Los Angeles by night. A sort of luminous, geometric, incandescent immensity, stretching as far as the eye can see, bursting out from the cracks of the clouds. Only Hieronymus Bosch's hell can match this inferno effect. The muted fluorescent of all the diagonals: Wilshire, Lincoln, Sunset, Santa Monica. Already, flying over San Fernando Valley, you come upon the horizontal infinite in every direction. (JEAN BAUDRILLARD, AMERICA, 1986)

# PROFESSUR CHARBONNET HEIZ

# VOLUPTAS VOYAGER I

VOYAGER is a series of productive seminars launched by VOLUPTAS. The objective is to extend the VOLUPTAS exploration of contemporary life and desires beyond the geographical limits of the school. Over the coming years the mission of VOYAGER will be to conduct closeup studies of cities around the globe, each viewed through a specific filter. For this we will use the same dynamic as on VOLUPTAS to bring History into the context of our contemporary life. By superimposing a cultural work onto the architecture of a city we will try and produce a new portrait of the latter where history and contemporaneity are brought onto the same plain. Literally. These portraits will form part of an exhibition at ETH.

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JEAN BAUDRILLARD, AMERICA, 1986

Building up on the trajectory initiated by Baudrillard's audacity of bringing together these two seemingly different entities, VOYAGER I will look at Los Angeles through Hieronymus Bosch's *The Garden of Earthly Delights*. All the stories embedded by Bosch in his painting five centuries ago will again surface in Los Angeles. They will not only serve us as a filter for the new territory but also guide our eyes and interest to look differently at the city than as a mere tourist. By uncovering and appropriating these stories we will reproduce Bosch's painting piece by piece. Life itself becomes the subject that transforms the painting into a contemporary portrait of Los Angeles.

Extracted from the content of Bosch's imaginary world, each day will follow a specific topic. The day will start with breakfast, during which we will discuss and share ideas for the portrait and the city. After that we will meet local figures from the field of film, architecture, transhumanism, science and art who will provide us with their stories and Histories of Los Angeles. These events will be hosted in usually closed locations from modernist residential masterpieces, to cinemas, laboratories and institutions. Aside from these encounters, we will create smaller groups in search of places and stories of

paradise, ecstasy, monsters, lust, inferno, body mutation and more.

During the week we will be using our phones to photograph as well as our laptops to post-produce images. In one intensive day at the end of the week we will merge our photographs into one comprehensive, contemporary portrait of *Los Angeles as The Garden of Earthly Delights* which will be projected back onto the city during a dinner.

## DATES

19th October–27th October 2019, for prolonged stays please contact inquiries.

## COST

Category F, approx CHF 1800–2200. This covers transportation, accommodation, breakfast, 1-2 dinners, entrances, guides and reader.

## INQUIRIES

Dominik Arni, [arni@arch.ethz.ch](mailto:arni@arch.ethz.ch)

## ESTA

Each student is responsible for attaining their ESTA visa waiver. The cost of \$14 is not covered by the budget. Please apply as early as possible and no later than 72hrs before departure via: <https://esta.cbp.dhs.gov/esta/>