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CASTING THE CORNICE  
PLASTER WORKING IN TICINO  
Seminar Week  
18-27 October 2019  
8-12 participants  
Cost Frame A  
Aquila, Ticino, CH

# TING

From the fifteenth century onwards, the Swiss region of Ticino was famous for its stuccatori – the skilled decorative plaster workers that migrated down to Italy in search of work ornamenting the great palaces and churches of the Renaissance. This seminar week we will travel back to Ticino, to the remote village of Aquila, home of the former chocolate factory Cima Norma. Staying and working in this idyllic post-industrial complex, we will spend the week casting cornices in plaster and documenting them in the factory context.

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Through a creative process of translation, we will turn archival drawings from different historical periods into three-dimensional plaster objects for display, learning from historians of the region, local craftsmen from the valley, as well as other experts in plaster, casting and art fabrication. The week of making will be complemented by site visits to nearby Baroque and Rococo plasterwork wonders.

Chair of the History and  
Theory of Architecture  
Prof. Maarten Delbeke