

Andalusian Shadows

Architectural Landscapes

between Light and Shade

Chair of Christophe Girot

The culture of Andalusia has been shaped by its relation to light and shade. The scarcity of shade and water sculpted its architectural landscape. Throughout Andalusia's manifold history these conditions have led to specifically adapted forms and spaces. We will be meandering on the fringe of architecture and landscape design, exploring the rich cultural melange of the European and the Arab.

The journey will bring us amongst other places to the Palacio de Viana in Cordoba, the Alhambra in Granada and the Alcazar of Sevilla. Various tools of perception will enable us to capture these very unique architectural landscapes and bring parts of them back to Zürich.

Assistants: Fujan Fahmi, Dennis Häusler, Benedikt Kowalewski

Price Range: D | Participants: 12 - 16 | Sunday 21 - Saturday 27 |

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Image: The Passenger,
Michelangelo Antonioni, 1975