

Seminar Week  
20. - 27. October 2018  
Participants: min. 10, max. 12  
Cost Range: C  
Assistants:  
Kathrin Füglisten  
Hannes Oswald

The cosmos of iron is not an immediate universe. To approach it one must love fire, hard matter, strength. It is known only by bravely educated creative acts.

Gaston Bachelard  
„Le cosmos du fer“ / on E. Chillida  
1956

“Workshops past and present have glued people together through work rituals, whether these be shaped cup of tea or the urban parade; through mentoring...; through face-to-face sharing of information”

Richard Sennett  
The Craftsman  
2008

# LE COSMOS DU FER

timelessness of concept,  
despite changes in  
technology;  
craftsmanship  
names an enduring,  
basic human impulse,  
“the desire  
to do a job well  
for its own sake”

Richard Sennett  
The Craftsman  
2008

iron · copper · silver · brass · iron · materials  
brazing · bending · sand · polishing · zinc · welding · forging · soldering · driving · procedures  
prehistoric · industrial · atelier · Eliason · inspirations  
mies · Liebeskind · behrens · foster · hdm · ... · voluntary excursions

After our last years visit in a ceramist, glass blower and violin makers workshop, in this autumn seminary week, Jan Büning - a metal worker (blacksmith) - will welcome us in his workshop in Berlin and teach us his knowledge. We will work with a wide range of metals, procedures and surface treatments. You will bring an inspiration from your current project and produce a precise and precious artifact in your chosen material and technique. Before the six day workshop, we will visit relevant collections of objects related to the craft of the smith. In the evening of each workday, there will be voluntary excursions through Berlins most iconic steel related architecture.

guest lecturer  
CECILIA PUGA