

Rome: Walls Seminar Week

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HS 2018

Chair for the History and Theory
of Architecture
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12-20 participants

As much as today, past empires staked out their claims on territory with walls. Like empires, religions use walls to delineate and isolate places of heightened meaning. As such, walls are at once part of political and religious systems, and highly concrete artefacts. On this trip, we will trace

some of the most powerful dynamics and conflicts that shaped the architecture and urban space of Rome by looking at its walls: from the Aurelian city walls to the defensive enclosures of the Vatican, from fictional walls of the baroque to the facades of the case popolari, from the rusticated enclosure of the Forum of Augustus to the marble revetments of Rationalist architecture. The materiality and shape of these walls will provide our entry point into the complexity of Rome's architectural history.

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