

The Portuguese Way

"we and the external world are the same."
Fernando Tavora

Every year thirty thousand pilgrims walk the 610 km Caminho Português from Lisbon north to Santiago da Compostela seeking to strengthen the spirit. We will follow our own pilgrimage of material production also beginning in Lisbon, travelling north tracing the production of ceramics, stone and wood from quarry to the floors and walls of Portuguese architecture. We will see the distinctive pink-hued marble being extracted at Estremoz and later its masterful use by Alvaro Siza. Artists, manufacturers and architects will guide us around their cities and

landscapes leading us to the architecture of Tavora, Siza and Souto de Moura, the three generations who have shaped Portuguese architecture as we know it today. We shall see how nature and manufacturing not only form the foundation for some of the most distinctive contemporary architecture, but they can also guide a culture out of the deepest economic travails of recent times.

20 -28 October 2018

Price Range C, includes flights, transport and accommodation

16-21 students

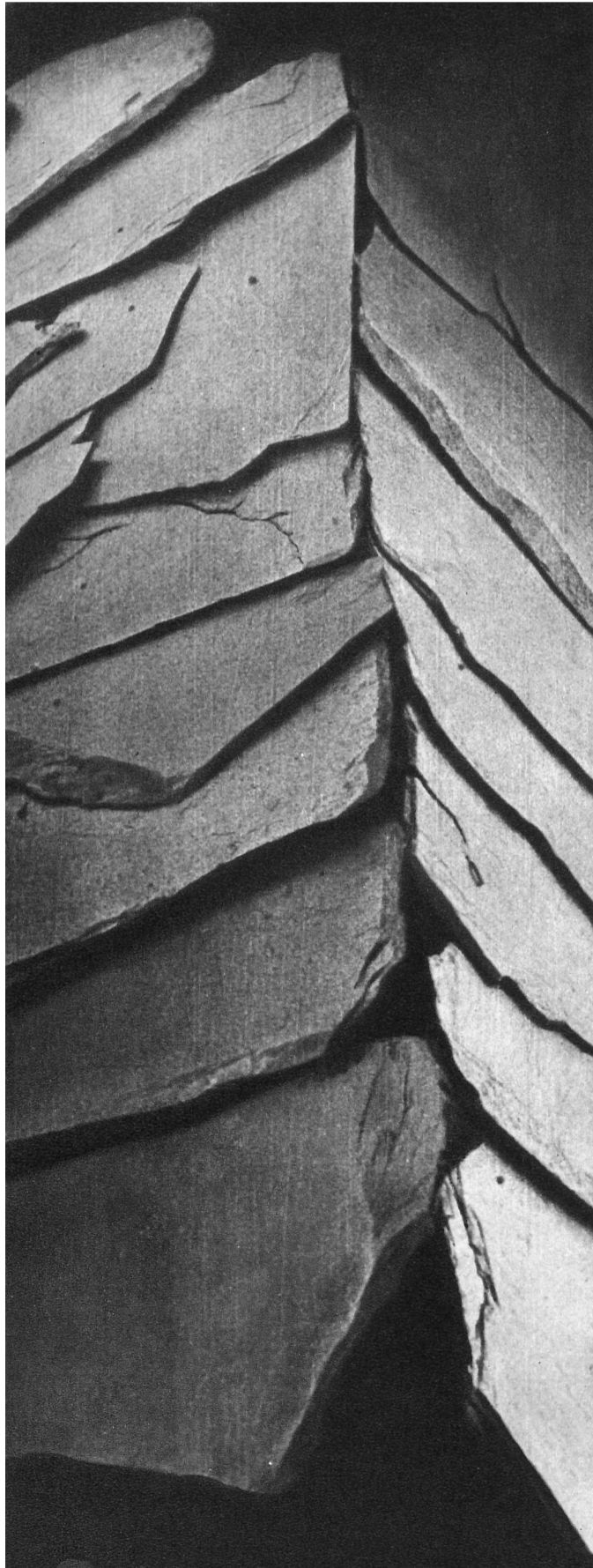


Image source: *Arquitectura popular em Portugal, Part 1, 1961, Slate detail, Cotorinho*