

Marguerite Wildenhain showing the motion of hands making a pot.
Photographed by Otto Hagel, ~1945

"One of Hegel's most fruitful and suggestive ideas
is that subject and object change and develop in
relation to each other....As the activity of the subject
develops, so the object to which the subject relates
develops and changes too"

Sean Sayers
"The Concept of Labor:
Marx and His Critics"
Science & Society
2007

Timelessness of concept,
despite changes in
technology:
"Craftsmanship
names an enduring,
basic human impulse,
the desire
to do a job well
for its own sake"

Richard Sennett
The Craftsman
2008

"Workshops past and
present have glued
people together through
work rituals, whether
these be shared cup of
tea or the urban para-
de; through mentoring...;
through face-to-face
sharing of information"

Richard Sennett
The Craftsman
2008

FOUR CRAFTS

Four exquisite craftsman will open their workshop and teach their skills to a very small group of students. You will bring an inspiration from your current project and produce a small but precise and precious artefact in the specific material and technique of the chosen* craft.

CERAMIST mould·extrude·burn **clay**
GOLDSMITH braze·bend·sand·polish **metal**
VIOLIN MAKER slice·chisel·ply·varnish **wood**
LAMINATOR layer·conceal·fix **fabric**

The Production will be framed by a joint
introduction and an exhibition.

Seminar Week
23. - 28. October 2017
Participants: min. 16, max. 22
Cost Range: C
Assistants: Angela Schütz + Hannes Oswald

* choice of your craft: 20.09.2017, 18 pm, HIL H 46.1

guest lecturer
CECILIA PUGA