

# THE POWER OF DESIGN

## CAPE TOWN SOUTH AFRICA



## SEMINAR WEEK LED BY PROFESSOR HEINRICH WOLFF

The impact that design can have on a society is absolutely evident in South Africa. The Apartheid state achieved racial segregation through a redesign and reconfiguration of the city. The impact of this project has been immense. If design can have such negative impact, it must be capable of an equally positive impact.

We will explore the work of architects during the Twentieth Century in Cape Town, both those who assisted in the construction of the Apartheid city and those who resisted it.

We will also visit buildings designed by Heinrich Wolff over the past decade.

There will be a focus on Du Noon, a 15 year old settlement where the efforts of people to live, work and socialise have led to the development of extraordinary new morphologies.

The seminar week is related to the design studio presented by Heinrich Wolff, but attendance is not mandatory. Its focus is broad enough to engage anyone who attends.

**18 - 26 OCTOBER 2014**

Min 10 - Max 25 students  
Price Range: F (Max. CHF2000)

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