



RUNNING BERLIN

**FS25 SEMINAR WEEK
17–22 MARCH 2025**

Berlin remains a city of constant debate about art spaces in their arduous struggle for survival. Recently, spaces of art production have again become the subject of heated debate. Significant budget cuts are constantly confronting artists with new challenges and fears regarding their workplaces and future funding. Particularly the threat to the Uferhallen, with studios for 150 artists currently in jeopardy, serves as a blueprint for the need to preserve a significant part of Berlin's cultural sector. This is all the more reason for us to visit Berlin following the early federal election in Germany.

Starting from Wedding, we will tour studios, cultural institutions, museums and neighborhoods in the capital, and discuss with artists and curators the central role of politics and markets. What are the spaces needed to consolidate Berlin artistically and culturally?

Cost Category: C (◀750 CHF), max. 12 students
Includes accommodation, entry tickets, tours, public transportation, some meals and breakfast.
Transportation Zürich ↔ Berlin is not included in the costs and will have to be booked individually. Participants are responsible for travel documents and insurance.

With Rosa Barba, Corinne Diserens, Nina Emge, Heiner Franzen, Nicole L'Huillier, Martin Hartung, Nicolas Rolle

Chair of Art in Space and Time
Prof. Dr. Rosa Barba