

Baltimore - Zurich Research Exchange

For this seminar week we will collaborate with the Maryland Institute Collage of Art, Rinehard School of Sculpture, Baltimore.

In times of the current global pandemic situation it is nearly impossible to organize exchanges in presence, especially when it is meant to be overseas. This given, new formats have to be invented and experimented to keep institutional communication and educational exchanges alive. For this reason the two departments in Baltimore and Zurich have agreed upon an artistic virtual as well as analog project and exchange.

Both, Baltimore and Zurich, will discuss and decide on a specific digital content of data, which will each be sent to the collaborating partner until March 7, 2022. What exactly will be chosen is not being communicated in advance. Both sides will then unpack the digital data and work on its interpretation through artistic ways of possible translations into a physical materialization.

Furthermore, the outcoming sculptures and/or installations are being exhibited simultaneously in both institutes, in Baltimore and Zurich on April 12, 2022. The opening of the two parallel exhibitions will also be held via ZOOM, so that the two collaborating partners can enjoy and exchange their working experience, procedure, decision making and reception.

What is the digital "message" that Baltimore would like to send to Zurich in 2022 and vis a versa? This way of collaboration is aiming to emphasize the gesture of collaboration itself as the actual artistic practice to challenge and celebrate possible digital communication and international cultural exchange.

Prof. Karin Sander,
Adi Grüninger,
Adam Kiryk,
Thomas Knüsel
und Nicolas Rolle

Kostenrahmen: A

Teilnehmer*innen:
max. 12 Personen

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Seminar Week FS 22
21. bis 27. March 2022