



Seminar Week

**Material
Circulation
And The City**

Tutors:
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Chair of the History and Theory of Urban Design

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Seminar week	10-20 Participants, cost frame C
Date	21-25 March 2022
Location	Belgium & Switzerland

In spring semester FS22, the seminar week of the Chair of the History and Theory of Urban Design focuses on the circulation of materials in the production of the city and explores how material resources influence the aesthetic, construction and craft cultures of the city. By looking at projects and initiatives by Belgian and Swiss architectural firms and municipalities, we will investigate both historical and contemporary practices of material reuse and ‘urban mining’, and how architectural practices can be reconceptualized to support a circular economy.

The seminar week will be partially organized in Belgium and partially in Switzerland. We will travel by train to Belgium on Sunday and return midweek by plane.