

# NEWROPE

Discover NEWROPE through Intervention Driven Design, Animals – A different tale in Brussels North, c/o the Chair of Architecture & Urban Transformation, prof. FREEK PERSYN  
Organised by DR. FALMA FSHAZI, PAUL STEINBRÜCK and LUKAS FINK [fink@arch.ethz.ch](mailto:fink@arch.ethz.ch), [www.newrope.world](http://www.newrope.world), [@newrope.world](https://twitter.com/newrope.world)

Seminar Week Spring 2020  
16–21 March



Our seminar week is centered around an intervention which is focusing on biodiversity and its potential to create more productive, more equal, more ecological, community friendly urban futures. The reader of the seminar week is "The Animal Farm" by George Orwell; a fairy tale with the exceptional power to display global true stories. Through a week of meetings, discussions, tours and events we want to compile the trailer of a parallel present; a glocal possible future. This will require architects to become journalists, anthropologists, biologists, philosophers, historians, filmmakers, gatekeepers and shepherds. If you feel you can help to construct a different true fairy story, don't hesitate to join us!

Participants: Max. 22  
Cost: Frame C

# BRUSSELS

Animals – A different tale in Brussels North  
29 January 2020

Dear Student,

We kindly invite you to our upcoming seminar week which leads us to the North District of Brussels, the European capital.

We will discover different facets of a place which for us shows many frictions as well as possibilities of the “Newropean” city. Throughout the week we will immerse into the area: We will hear lectures, watch movies, discuss and relax at our headquarter. We will visit places, meet people, conduct interviews and experience the local culinary offers. This all will finally lead to a one-day intervention in the main Boulevard of Brussels North. This again, together with all the other experiences, feeds into a trailer which documents the status quo of the area and gives glimpses into a possible future.

The reader for our journey will be “Animal Farm – a fairy story” by George Orwell (1945). This story addresses questions of (bio)diversity, democracy, community, and co-existence in this world – and the world we want to live in.

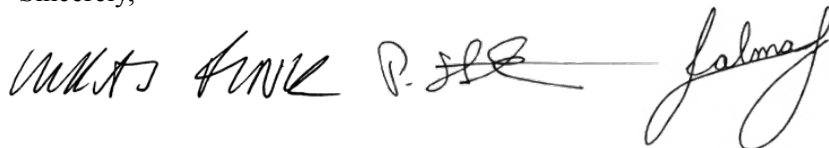
With true and fairy stories about animals as a compass we collectively want to explore the potentials of an area which was once planned as a monofunctional office district and is currently under trans-formation. Though, the notion of monofunctionality is quite a technical one. – Let us experience together what this actually means and what else it could become. This journey will require architects to become journalists, anthropologists, biologists, philosophers, historians, gatekeepers and shepherds.

Spring Semester 2020  
Seminar Week Brussels, 16–21 March  
Chair of Architecture and Urban  
Transformation, Prof. Freek Persyn

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Participants: Max. 22

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Sincerely,



Falma Fshazi, Lukas Fink and Paul Steinbrück