

Universum Carrousel Journey

Journey 2019 FS Drawing Matter, Somerset UK

Thinking Drawing, Drawing Thinking

Prologue

I start drawing from the very beginning. I don't worry about analyzing the problem, the site conditions, or even the program. Because if I first do this, there would be too much information and too little architecture. So first I sketch, sometimes even before going to the site. The first sketches are often good for nothing. But I use them to construct an idea that comes out of many of them. Gradually, with more informations, a real thing emerges. And a cross between rigor coming from precision and the freedom of my first intuition happens. They meet. Alvaro Siza*

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Some sets of words. Words of a universum. Words in a carrousel. Words on a journey. The universum architecture can be. The carrousel architecture will be. The journey architecture need to undertake. Universum as a personal world. Carrousel as an ongoing world. Journey as a discovery of the world. This time Journey is a travel to Drawing Matter, Somerset, UK.

Thinking Drawing, Drawing Thinking

An old farmhouse in the English countryside. Contemporary architectures around. A huge archive of drawings. All these drawings.

Alvar Aalto, Eric Gunnar Asplund, Archizoom, Dogma, Florian Beigel and Philip Christou, Lina Bo Bardi, Etienne-Louis Boullée, Andrea Branzi, Alexander Brodsky, Alberto Campo Baeza, Caruso St John, Nigel Coates, Constant, Stefano de Martino, Jan De Vylder, Peter Eisenman, Norman Foster, Tony Fretton, Yona Friedman, Richard Buckminster Fuller, Bruce Goff, Michael Graves, Zaha Hadid, John Hejduk, Herzog & de Meuron, Hans Hollein, Toyo Ito, Sam Jacob, Rem Koolhaas, Ugo La Pietra, Stephanie Macdonald, Gordon Matta-Clark, Ludwig Mies Van Der Rohe, Enric Miralles, Peter Märkli, Dominique Perrault, Hans Poelzig, Alberto Ponis, Gio Ponti, Cedric Price, Paul Robbrecht, Aldo Rossi, Paul Rudolph, Álvaro Siza, Peter Smithson, Sir John Soane, James Stirling, Studio Mumbai, Superstudio, Stephne Taylor, Marie-José Van Hee, Giorgio Vasari, Robert Venturi, Anthony Vidler, Madelon Vriesendorp, Otto Wagner, Ellis Woodman, Elia Zenghelis and many more.

Being among these drawings. Discovering. Copying. Interpreting. Inventing. Sometimes proceeding randomly, sometimes deliberately. Starting from the names everyone knows to get lost soon. Tackling the unknown to arrive close to an idea we had some time ago. While sharing a glass of wine.

Many possible ways. Many hours. Many drawings, but always thinking. And many thoughts, but always drawing.

Learning from Alvaro. Learning about drawings. Learning about ourselves. As in every real Journey.

Drawing Matter

Drawing Matter has its home in a farmyard in a small valley in the West of England, alongside cows, sheep, tractors and a significant group of buildings by contemporary architects. Assembled by Niall Hobhouse over the last 25 years, the collection contains many thousands of architectural drawings and models, ranging from the 16th to the 21st century, with a focus on the 'thinking' drawing and its role in the process of design.

Drawing Matter will be our home for one week. We will leave on Monday, March 18 and return on Friday, March 22. The cost of 600 CHF covers travelling expenses, accomodation, breakfast and lunches. Please come fully equipped to draw. Handmade drawings, collages, painting, quick sketches. Believe it. You can draw.

Studio Jan De Vylder

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