

Seminar Week

16. - 23. March 2019

10 to 12 Participants

Cost range D [ca. 850]

Assistants: Kathrin Füglistor, Hannes Oswald

Professional support: Moritz Lehner

SAND

CASTING

Bronze portraits of an empty house

In our last seminar week we will stay in the abandoned Gasthof Hirschen in Flawil SG, an almost forgotten baroque manor house of the late 18th century. Right now there is nothing but space. The stately mansion will be our temporary home and working place where we will install a workshop, a melting furnace and a library.

By observing the building each student can define his or her own architectonic focus that they want to investigate during the week. Searching for portraits of the house we will spend our time sketching: on paper, in plaster reliefs and in the sand moulds. And every now and then we cast our most convincing results in metal.

Each evening a special guest is invited for a talk and to have dinner with us; to discuss with, to ask questions and to share experiences. A metal founder, a material specialist, an architect, a conservationist, a photographer and a sculptor.

In the cost included are: workshop, materials, accommodation, food, final bronze cast at Kunstgiesserei St. Gallen, guided tour at the foundry and the Stiftung Sitterweck. Only Pencils and a sleeping bag are required. Participation in daily life is mandatory as it is not a Hotel we are staying at.

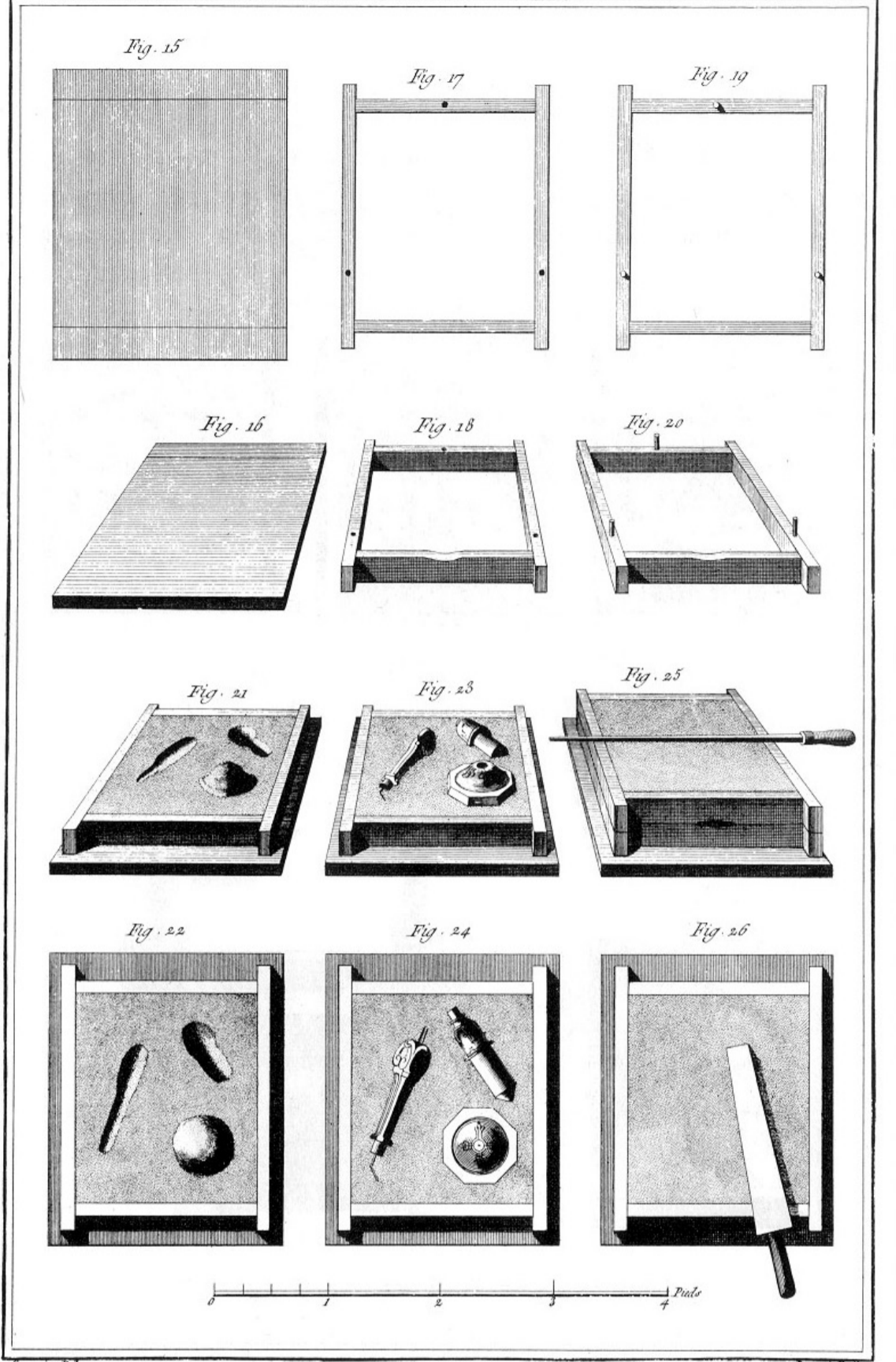


guest lecturer
CECILIA PUGA

Impressions

Interior of former Gasthof Hirschen in Oberglatt: third floor towards the dormer windows, staircase with Stucco and hidden goods lift, vaulted entrance hall, right: filmset installations for „Die göttliche Ordnung“ 2016





Fondeur en Sable.

Encyclopedia of Diderot and Alembert (1751-1772), article «Fondeur en sable : fonte de l'or, de l'argent et du cuivre.»
Plate II: The tools. Below: double shell sand mould, setting the air hole





Bas-Relief, Bronze, 1969 by Juan Miró where also the downsprue becomes part of the sculpture, below: photograph shows him scratching directly into the sand mold

