

Weaving Scripting Writing



Gunta Stözl, *5 Chöre*, 1928, cotton wool rayon and silk

Weaving, scripting and writing share similar structural methodologies; threads, codes and words carefully entwine to become something much greater than the sum of their parts. They manifest a desire to grasp and describe our understanding of the world. Based in Zürich, we will make day trips to visit weavers, scripters and writers. Along the week, we will investigate the art of the loom from the smallest to the largest of its incarnations, familiarise ourselves with the secrets of writing code, as well as craft essays, our own piece of individual writing. Morning visits and workshops will precede afternoons spend reading, writing, watching films, and partaking in discussions over drinks and dinner in Zürich.

17–22 March 2019
Cost : A max. 250 CHF
12 students max