Seminar Week Dates 17. - 22. March 2019

Travel Dates: 17.-22.March 2019

Team:

Prof. Hubert Klumpner Melanie Fessel Scott Lloyd

Meetings with Stakeholders and Research Partners from:

SECO, State Secretariat for Economic Affairs, Switzerland

City of Sarajevo, Mayors office, N.A., BiHa

University of Sarajevo, Faculty of Architecture

Cantonal Agency for Planning of Urban Development, Sarajevo

Organization: ECTS Credits - 2

Kostenrahmen: D Includes: Flights, transportation, accommodation, group transportation, entrance fees, and guides.

Open to all students. Priority given to those in the U-TT Design Studio.

ARCHITECTURE IN EX-YUGOSLAVIA

'Situated between the two rival Cold War blocs, Yugoslavia produced a "parallel universe" of modern architecture, built to meet the needs of the country's unique brand of self-managing socialism, often describes as the "Third Way."Responding to the social and political climate, Yugoslav architects freely reinterpreted international currents in design, merging them with a variety of local building traditions.'

Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980 Martino Stierli and Vladimir Kulić

The rationale of the national project of Yugoslavian Modernism that tried to homogenize and rationalize the diverse traditions, opened up today inviting different cultural currents that make cities in the Balkans a collage of diverse global cultural and religious directions resulting in the melting-pot of the Balkans that has entered in a direct dialogue with the Moteorediton upber cultura and traditions of

Chair of Architecture & Urban Design

Urban-Think Tank | Prof. Hubert Klumpner



Urban —— ThinkTank

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Metropolitan urban culture and traditions of european cities.

Sarajevo's and Split's strong interaction with Western and Eastern Europe, and the increasing Balkanization of Europe is a reality. Cities in the Balkans are the place of unusual urban qualities remains of changing social revolutions and of voids and abandonment, constantly re-encountering its own history of crisis, resistance and resilience. It is this reconstruction that has created an alternative paradigm, based on principals of re-building.

Seminar Week | Spring '19

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For questions, please contact Melanie Fessel: **fessel@arch.ethz.ch** Image Credits: High Houses, from War and Architecture, 1993. Courtesy of Estate of Lebbeus Woods. 副会

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