



Sunday, 18 March – Saturday, 24 March 2018

## Álvaro Siza

Santiago de Compostela – Porto – Lisbon

Álvaro Siza (born 1933) is one of Portugal's best-known architect of the last fifty years. His work is sometimes described as "poetic modernism," and our seminar will test the validity of that statement, examining architecture's capacity to be poetic. Traveling from northern Spain to southern Portugal, we explore Siza's most important buildings. These buildings include residential projects such as the Carlos Beires House (1973–76) and the Avelino Duarte House (1980–84), commercial projects such as the Boa Nova Restaurant (1956–63) and the Vila do Conde bank branch for Borges & Irmão (1978–86), and institutional projects such as the Faculty of Architecture at the University of Porto (1986–93) and the Serralves Museum of Contemporary Art (1989–99). We will also contextualize Siza's work with studies of buildings by his Portuguese predecessors, contemporaries, and collaborators, such as Fernando Távora and Eduardo Souto de Moura, and buildings by international contemporaries, such as Peter Eisenman and Rem Koolhaas.

This seminar week will be conducted in English.

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**SEMINARWEEK SPRING SEMESTER 2018, MIN. 12 MAX. 16 STUDENTS, COST FRAME D (CHF 750.- TO 1'000.-)**

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