

# Acoustic Architecture in Corsica

# sounds from granite island

We will explore the vernacular stone architecture of Corsica with its deeply rooted, vivid relationship to landscape, sound and tradition. Through on-site acoustic experiments, soundwalks, and workshops with local experts, we will investigate the sonic, haptic and social dimensions of a range of building types and construction methods – from the primitive hut to modernist architecture-sculpture objects, from the medieval citadel to the contemporary urban structure of Bastia. By circumnavigating the island, we will sense how varying rock types affect the acoustics of architecture, and how sound and resonance define social spaces in the diverse landscapes of Corsica.

Chair of Prof. Christophe Girot

Seminar trip March 17 – 26, 2017

[girot.arch.ethz.ch/courses/seminar-week-2017](http://girot.arch.ethz.ch/courses/seminar-week-2017)

Budget category D / max. 14 students

Registration January 11 – 23, 2017

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