

## composing essays with audiovisual recordings

We will explore the landscape edges of Zurich's empty center: the railway field from Central Station to Europabrücke. Equipped with cameras and microphones, students will be asked to discover the audiovisual layers of this diverse area. We will explore this unexpected natural reserve in the middle of this urban field and its rapidly changing edges. Students will frame scenes of the everyday activities around the clock with office buildings, nightclubs, private gardens, construction sites, housing complexes and wastelands, creating a collective audiovisual essay and collage.

SCHEDULE:	Monday, 14 March to Friday, 18 March Introduction: Friday, 11. March 16:00 to 18:00	CONTACT:	Johannes Rebsamen
PLACE:	Zürich City	TEAM:	Professor Christophe C
INFO:	www.girot.arch.ethz.ch/courses/zurich_tracks		Ludwig Berger, Johanne (approx. 100 chf)

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Girot and the MediaLab: es Rebsamen and Matthias Vollmer