

Le jardin de Le Corbusier



Unité d'Habitation, Le Corbusier, 1952

*Marseilles is ugliness transformed into a beauty.
Marseilles has suffered, and through its suffering
something real shows through.
Marseilles is made by the sea.
Marseilles is made by the light.
Marseilles is made by the people.
Nothing should be refused in Marseilles.*

William Firebrace, Marseille Mix (2010)

Still today France's major Mediterranean port and its second largest city, Marseilles will be our home for the week, our point of departure. Staying at the Unité d'Habitation, we will venture into the city and into the region beyond, following the path of Le Corbusier, with a view to understanding the achievement of his architecture in inhabiting landscape; seeing the south of France as a garden in itself: from his inspiration at the Abbey of Le Thoronet to his final seaside cabin, Le Cabanon.

Guided by friends, architects and historians, our journey will take us deep into the city, and far into the territory, taking in the enduring legacy of art and architecture in the region, as well as its everyday culture.

12–19 March 2016

Price Range C, includes transport and accommodation

min 16; max 16 students

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