

This seminar week will be all about glass! From 10 a.m. to 2 p.m., students will attend a glass workshop at the renowned Berlin Glas e.V. The focus of this seminar will be on the 2000-year-old technique of mold-blowing that serves to investigate the properties of glass and concepts related to surface, transparency and

translucency, light and shadow, and negative space. Students will learn various methods of mold-making with plaster and other materials, and learn to assist the gaffer in the process of blowing glass into the molds. Basics of cutting and polishing glass – cold working techniques – are also being taught. In the afternoons, we will

explore Berlin with a "glass perspective" in mind – visiting famous artists working with glass in their studios, current exhibitions, and architectural landmarks such as Sir Norman Foster's Reichstag Dome, Hans Scharoun's Berlin Philharmonic Concert Hall, and many others...