

A FILM EXPERIMENT

WITH FILM DIRECTOR CHRISTOPH SCHAUB



Breeding images of Casablanca. below: postcard of Kontiki place, la Corniche, ca. 1950 above: outskirts of Mactimat Errahma, today.

ETH STUDIO BASEL
Prof. Roger Diener, Prof. Marcel Meili, Christian Müller Inderbitzin, Liisa Gunnarsson, Mathias Gunz, Vesna Jovanovic, with Christoph Schaub

SEMINAR TRIP
16 day field trip integral to the semester, including an extensive tour of many architectural modernist jewels of colonial times
16.03.2015 - 29.03.2014

COST INCL. FLIGHT, ACCOMMODATION AND FILM EQUIPMENT
1100CHF

EXERCISE TYPE
E (Entwurf LV 051-1132-15L, 15KP) with P (Integrated Discipline Planning, LV 063-1402-15L, 15KP); Group work (2-3 people) in Basel and Casa

PRESENTATIONS
17-18.02.2015 Intro days, BS;
11.03.2015 Studio Basel, BS;
22.03.2015 Casablanca, MA;
06.05.2015 Studio Basel, BS;
26.05.2015 Xenix kino, ZH

THEMES
architecture
urbanism
filmmaking

SPECIAL REQUIREMENTS
valid passport, visa where needed, international drivers licence could prove useful, basic communication skills in french highly advisable, arab speaking would be an extra plus

SAFETY AND OTHER CONCERNS
theft and similar unpleasanties can occur, in addition please be advised to pay respect to local customs and habits!

LANGUAGE
EN+DE+FR

CONTACT
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START
Festival du Film, introduction to visual techniques and the city of Casablanca in a two day film and lecture block, together with critical guest input from film director Christoph Schaub and Casablanca born sociologist Monique Eleb
17-18.03.2014 at 9:15 in Zentrum Kirschgarten, Sternengasse 19, 4051 Basel

The silver screen breeds mythologies on places, Casablanca has been no stranger to this distortive effect. The Maghreb has been the playing field of European imagination—obsession even—as well as colonization for a very long time. The violent, yet silent, creation of Casablanca lies now hidden within its urban tissue. An aggressive playing field of transformative energies clasps this former colonial capital and redefines it, yet again, and over and over it seems, as a “modern” urban center. Older layers whose once-foreseen use is obsolete wither constantly, others are integrated into the new developments to a state of being hardly legible anymore.

Architecture and urban developments slave away to reinvent the image of Casablanca.

The goal of this semester is to break or recreate an urban myth through the documenting of the contemporary transformative energies in the city. What can be the visual and even research potential of this medium, and how responsible is it in the creation of myth? How can we capture at the same time the ordinary and the extraordinary urban qualities of Casablanca?

The studio will investigate:

- 1 The Limits of Film Use for the Architectural Profession, and for Urban Research**
throughout the semester we will be exploring movie references and filming techniques, and learning this skill as a potential professional tool
- 2 What is the Contemporary City of Casablanca**
together with building up on historical research, and two previous research semesters of Studio Basel, we will investigate current urban developments
- 3 Critical Reflection on the Energies Creating the City**
economy, mobility, culture of people, formal and informal energies, technology